

Camminando

aus Italien
Anton Reischl

Musical score for the first two staves of Camminando. The music is in 3/4 time, key signature is one flat (F major). The first staff consists of four measures: F (two eighth notes), Gm (one eighth note followed by a dotted half note), C⁷ (two eighth notes), and F (one eighth note followed by a dotted half note). The second staff continues the melody.

Continuation of the musical score. The first staff starts with an eighth note followed by a dotted half note. The second staff starts with a dotted half note. The third staff starts with an eighth note followed by a dotted half note. The fourth staff starts with an eighth note followed by a dotted half note.

Continuation of the musical score. The first staff starts with an eighth note followed by a dotted half note. The second staff starts with an eighth note followed by a dotted half note. The third staff starts with an eighth note followed by a dotted half note. The fourth staff starts with an eighth note followed by a dotted half note.

Continuation of the musical score. The first staff starts with an eighth note followed by a dotted half note. The second staff starts with an eighth note followed by a dotted half note. The third staff starts with an eighth note followed by a dotted half note. The fourth staff starts with an eighth note followed by a dotted half note. The fifth staff starts with an eighth note followed by a dotted half note. The sixth staff starts with an eighth note followed by a dotted half note. The seventh staff starts with an eighth note followed by a dotted half note. The eighth staff starts with an eighth note followed by a dotted half note.