

# Blumenwiese

Musical score for the first section of "Blumenwiese". The music is in 3/4 time, key signature is one flat (F major). The melody consists of two staves. The first staff starts with a quarter note followed by an eighth-note pair, then a quarter note, then a half note. The second staff starts with a quarter note followed by an eighth-note pair, then a quarter note, then a half note. The chords are labeled F, C<sup>7</sup>, F, C<sup>7</sup>.

Continuation of the musical score. The melody continues with two staves. The first staff starts with a quarter note followed by an eighth-note pair, then a quarter note, then a half note. The second staff starts with a quarter note followed by an eighth-note pair, then a quarter note, then a half note. The chords are labeled F, C<sup>7</sup>, F, C<sup>7</sup>, F. The word "Fine" is written above the second staff.

Continuation of the musical score. The melody continues with two staves. The first staff starts with a quarter note followed by an eighth-note pair, then a quarter note, then a half note. The second staff starts with a quarter note followed by an eighth-note pair, then a quarter note, then a half note. The chords are labeled C<sup>7</sup>, F, C<sup>7</sup>.

Final section of the musical score. The melody continues with two staves. The first staff starts with a quarter note followed by an eighth-note pair, then a quarter note, then a half note. The second staff starts with a quarter note followed by an eighth-note pair, then a quarter note, then a half note. The chords are labeled C<sup>7</sup>, F, C<sup>7</sup>. The instruction "D.C. al Fine" is written above the second staff.