

Bluebells of Scotland

Traditional - Schottland

Musical notation for the first system of the song. It consists of three staves in 4/4 time, key of G major. The first staff has a repeat sign and is followed by four measures with chords G, C, G, C, G, D7, G. The second staff has a repeat sign and is followed by four measures with chords G, Em, D, A7, D, D7. The third staff has a repeat sign and is followed by four measures with chords G, C, G, C, G, D7, G, G, with first and second endings.

Variation

Musical notation for the variation of the song. It consists of four staves in 4/4 time, key of G major. The first staff has a repeat sign and is followed by four measures with chords G, C, G, C, G, D7, G. The second staff has a repeat sign and is followed by four measures with chords G, C, G, C, G, D7, G. The third staff has a repeat sign and is followed by four measures with chords G, Em, D, A7, D, D7. The fourth staff has a repeat sign and is followed by four measures with chords G, C, G, C, G, D7, G, G, with first and second endings.

Dieses schottische Volkslied wurde von Dorothea Jordan, einer Schauspielerin und Schriftstellerin, geschrieben und 1801 erstmals veröffentlicht.

Die Bluebells sind die Lieblingsblumen der Briten.

Diese Pflanzen durchziehen im Frühjahr ganze Wälder mit einem blauen Teppich.

Daher rührt auch ihr Name.

Bluebells ähneln Hyazinthen und heißen auf Deutsch „Hasenglöckchen“.

Von diesem Lied gibt es inzwischen zahlreiche Versionen.