

Dis-moi donc, Suzon

Scottish-Valse

Traditionell - Frankreich - Auvergne

The first system of music consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Chords F, C7, F, F, C7, F are written above the staff. The second staff is in treble clef with a 3/4 time signature, containing a bass line with notes F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3. Chords F, C7, F are written above the staff. The third staff is in treble clef with a 2/4 time signature, containing a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Chords F, C7, C7, F, C7, F are written above the staff. A first ending bracket covers the last two measures, and a second ending bracket covers the last two measures.

Variation 1

Variation 1 consists of three staves. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature. It contains a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Chords F, C7, F, F, C7, F are written above the staff. The second staff is in treble clef with a 3/4 time signature, containing a bass line with notes F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3. Chords F, C7, F are written above the staff. The third staff is in treble clef with a 2/4 time signature, containing a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Chords F, C7, C7, F, C7, F are written above the staff. A first ending bracket covers the last two measures, and a second ending bracket covers the last two measures.

Variation 2

Variation 2 consists of two staves. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature. It contains a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Chords F, C7, F, F, C7, F are written above the staff. The bottom staff is in treble clef with a 3/4 time signature, containing a bass line with notes F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3. Chords F, C7, F, F, C7, F, F, F are written above the staff. A first ending bracket covers the last two measures, and a second ending bracket covers the last two measures.

Song - Variation 1 - Song - Variation 2 - Song