

# Bourrée

Traditionell - Frankreich

The musical score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and has chords C, G, and C above it. The second staff has chords C, G, C, and C above it, with first and second endings marked '1.' and '2.'. The third staff has chords G and C above it. The fourth staff has chords G, C, and C above it, also with first and second endings marked '1.' and '2.'. The piece concludes with a double bar line.

## Die Bourrée

war ursprünglich ein barocker Hoftanz.

Um 1660 am Hofe Ludwigs XIV. war sie sehr in Mode.

Als Volkstanz war und ist die Bourrée noch heute  
in verschiedenen Regionen Zentralfrankreichs verbreitet

(Auvergne, Berry, Morvan-Nivernais,  
Bourbonnais, Limousin).